

SCHUBERT'S PIANO MUSIC FOR FOUR HANDS

Here is a selected list of Schubert's piano duets for four hands. The best edition by far is the 3-volume Henle edition. You can usually find this in any good library. Otherwise, the old complete edition – and the Peters Edition on which it is based – will do. The three graded categories are an approximation only.

1. NOT DIFFICULT

D 814, Four Ländler for piano duet (1824) (*These are perhaps the easiest works.*)

D 618, German Dance in G major with Two Trios and Two Ländler in E major for piano duet (1818)

D 599, Four Polonaises for piano duet (1818, first published as Op. 75)

D 824, Six Polonaises for piano duet (1826, first published as Op. 61)

D 618A, Polonaise in Bb major for piano duet (1818, sketch)

(The eleven polonaises vary in difficulty. They are very much worth looking at.)

D 733, *Trois Marches Militaires* for piano duet (1818?, first published as Op. 51) (*This set includes the famous Marche Militaire in D. They are on the fence in difficulty – between 'not difficult' and 'somewhat difficult'.*)

D 859, *Grande Marche Funèbre* in C minor for piano duet (1825, first published as Op. 55)

D 928, March in G major for piano duet, *Kindermarsch* (1827)

2. SOMEWHAT DIFFICULT

D 608, Rondo in D major for piano duet, *Notre amitié est invariable* (1818, 2 versions; 2nd version first published as Op. posth. 138)

D 819, *Six Grandes Marches* for piano duet (1818 or 1824, first published as Op. 40)

D 818, *Divertissement à la hongroise* in G minor for piano duet (1824, first published as Op. 54) (*This is in 3 movements – it's possible to do just the first. The later are more difficult.*)

D 951, Rondo in A major for piano duet, *Grand Rondeau* (1828, first published as Op. 107) (*The 'primo' part is quite a bit more challenging than the 'secondo' part.*)

3. ADVANCED

- D 617**, [Sonata in Bb major](#) for piano duet (1818, first published as Op. 30) (*a work of great charm – not easy, but worth the effort*)
- D 812**, [Sonata in C major](#) for piano duet, *Grand Duo* (1824, first published as Op. posth. 140) (*The whole sonata is about 40 minutes long, and has the stature of a great symphony.*)
- D 940**, [Fantasy in F minor](#) for piano duet (1828, first published as Op. 103) (*Musically and technically very challenging*)
- D 947**, Allegro in A minor for piano duet, *Lebensstürme* (1828, first published as Op. posth. 144) (*This is not easy – though less complex than the previous two works.*)
- D 968B**, *Deux Marches caractéristiques* in C major for piano duet [formerly D 886] (date unknown, first published as Op. posth. 121) (*Charming and comic – and virtuosic*)